

CHRISTOPHER REYNOLDS

chris@christopherreynoldsstudio.com

www.christopherreynoldsstudio.com

EDUCATION

- 2012 **Master of Fine Arts**, School of Art, California Institute of the Arts, Valencia, CA.
- 2005 **Bachelor of Arts**, School of Fine Arts, University of Southern California, Los Angeles, CA.

ARTIST CV

SELECTED SOLO/DUO EXHIBITIONS

- 2019 *Appetite Monument*, Current LA: FOOD Public Art Triennial, Department of Cultural Affairs, Los Angeles, CA. <https://www.currentla.org/public-programs/christopher-reynolds/>
- 2017 *The Claw & Cracker Club by Christopher Reynolds*, Stage and Table, Santa Monica, CA
- 2016 *Picnic by Christopher Reynolds*, The Museum of Man, San Diego, CA
Fleiss Feast, Los Angeles Eats Itself, curated by Marco Rios and Jason Keller, Los Angeles, CA.
- 2015 *Fashionable Salad-Maker Kit (for Chevalier d'Albignac)*, live performance and exhibition 12/12/15, Thank You For Coming, Los Angeles, CA.
- 2014 *Crachevin*, live performance 10/12/14, 3629 Medford, Los Angeles, CA.
The Schauss Kitchen (Cooking), live performance 03/31/14, Grand Central Market, Los Angeles, CA.
- 2013 *The Schauss Kitchen (Cooking)*, live performance 11/14/13, San Jose Museum of Art, San Jose, CA.
Coursework, collaboration with Marco Rios, Thank You for Coming (TYFC), Los Angeles, CA.
The Schauss Kitchen (Cooking), live performance 06/14/13, San Jose Institute of Contemporary Art, San Jose, CA.
Attempting to Capture Taste (Spication, Rotation, Verrition), live performance 05/24/13, Mexicali Biennial 2013, Mexicali Rose Centro de Arte/Medios, Mexicali, Mexico.
Picnic by Christopher Reynolds, Skirball Cultural Center, Los Angeles, CA.
The Schauss Kitchen (Cooking), live performance 02/09/13, Marine Contemporary Gallery, Venice, CA.
- 2012 *Attempting to Capture Taste (Spication, Rotation, Verrition)*, live performance 11/10/12, Jaus Gallery, Los Angeles, CA.
Gluttons & Gastronomes, Station Gallery, University of Southern California, Los Angeles, CA.
Gastronomic Encounters with Others (and Self), D301 Gallery, California Institute of the Arts, Valencia, CA.
- 2011 *Various Concerns of Gastronomy*, Performance event 12/14/11, Concord Gallery, Los Angeles, CA.
A Recipe for Conversation, Trespass Parade Public Project 10/02/11, Los Angeles, CA.
- 2010 *In Collaboration*, Lime Gallery, California Institute of the Arts, Valencia, CA.
Fortune Cookie Project, Phantom Galleries LA, Long Beach, CA.
- 2009 *San Jose Yacht Club*, Space 47, San Jose, CA.
THANKS CRAIG, The Landing Party Gallery, Los Angeles, CA.
Market, Phantom Galleries LA, Long Beach, CA.
Hands, Costanoa Gallery, Pescadero, CA.
- 2008 *This is only a test...*, Backspace Gallery, Los Angeles, CA.
- 2007 *Nuestra Cocina*, Palmaroja Gallery, Loreto, Mexico.
- 2006 *Loreto*, Palmaroja Gallery, Loreto, Mexico.

- 2005 *The Del Taco Gallery*, live performance 10/20/05, USC Roski School of Art and Design, Los Angeles, CA. Los Angeles, CA.
- 2004 *Final Session*, live performance 04/26/04, USC Roski School of Art and Design, Los Angeles, CA.

SELECTED GROUP EXHIBITIONS

- 2017 *Town Hall*, ltd Los Angeles, Los Angeles, CA
Don't Try This at Home: The CI Art Faculty Exhibition, Art Program, California State University Channel Islands, Camarillo, CA
Irvine Valley College Student and Faculty Exhibition, School of Fine Arts, Great Park Art Gallery Irvine, CA
- 2016 *Human Condition*, Curated by John Wolf, The Hospital, Los Angeles, CA
Without Design or Sketch: The Story of the Room, Launch LA Gallery, Los Angeles, CA
Night Market, Heidi Duckler Dance Theatre, Central Wholesale Produce Market, Los Angeles
- 2014 *Facts and Figures*, Visual and Media Arts Faculty Exhibition, Long Beach City College, Long Beach, CA
White Balancing, 3629 Medford, Los Angeles, CA.
AfterTaste, Grand Central Market, Los Angeles, CA.
- 2013 *Around the Table: Food Creativity, Community*, San Jose Museum of Art/San Jose Institute of Contemporary Art, San Jose, CA.
MAS Attack, Torrance Art Museum, Torrance, CA.
Bibliophilia, Palo Alto Art Center, Palo Alto, CA.
NextNewCA, San Jose Institute of Contemporary Art, San Jose, CA.
Mexicali Biennial 2013, Mexicali Rose Centro de Arte/Medios, Mexicali, Mexico.
Marine Salon No. 10 Works 301 - 331, Marine Contemporary Gallery, Venice, CA.
Mexicali Biennial 2013, Vincent Price Art Museum, Monterey Park, CA.
- 2012 *Bon Appétit: An Hors d'Oeuvre for the Cannibal Feast*, Jaus Gallery, Los Angeles, CA.
Greater Los Angeles Master of Fine Arts Exhibition (GLAMFA), California State University, Long Beach, Long Beach, CA.
Boom: Southern California MFA group Exhibition, Den Contemporary/Pacific Design Center, Los Angeles, CA.
Made in L.A.: This is a Takeover! A 10 Year Survey of Slanguage, (Slanguage Project) LAXART, Los Angeles, CA.
MMXII Calarts MFA Graduate Exhibition, LA Mart/Art Platform-Los Angeles, Los Angeles, CA.
Graduate Show Fundraiser Exhibition, Susan Vielmetter Los Angeles Projects, Los Angeles, CA.
- 2011 *Mid-Residency Exhibition*, California Institute of the Arts, Valencia, CA.
Co/lab Exhibition, curated by Christopher Reynolds and Tony Lopez, (Slanguage Project) Art Platform - Los Angeles, L.A. Mart, Los Angeles, CA.
Circulate, Exchange: Nugget & Gravy, University of California, Los Angeles, Wright Gallery, Los Angeles, CA.
Greater Los Angeles Master of Fine Arts Exhibition (GLAMFA), California State University, Long Beach, Long Beach, CA.
Open Ending, The Farley Building, Los Angeles, CA.
Possible Worlds: Mario Ybarra, Jr., Karla Diaz, and Slanguage Studio Select From the Permanent Collection, (Slanguage Project) Los Angeles County Museum of art (LACMA), Los Angeles, CA.
- 2010 *Associate Artist Exhibition*, Atlantic Center for the Arts, New Smyrna Beach, FL.
Group Exhibition, Spring Art Tower Mezzanine Gallery, Los Angeles, CA.
- 2009 *Slanguage Presents MOCA's Engagement Party*, (Slanguage Project) Museum of Contemporary Art (MOCA), Los Angeles, CA.
- 2005 *200 BOUND*, Lindhurst Gallery, University of Southern California, Los Angeles, CA.
- 2004 *409. Love Potion*, curated by Sharon Lockhart, Compact Space, Los Angeles, CA.

Sculpture Exhibition, Lindhurst Gallery, University of Southern California, Los Angeles, CA.

2003 *Oh, How We Laughed*, curated by Sharon Lockhart, 4-F Gallery, Los Angeles, CA.

2002 *Scholarship Exhibition*, Festival of the Arts, Laguna Beach, CA.
Scholarship Exhibition, Sawdust Festival, Laguna Beach, CA.
Group Exhibition, Village Gate Gallery, Los Angeles, CA.

SELECTED CURATORIAL PROJECTS

2015 *Second Sight: New Representations in Photography* (Solo Curator), Torrance Art Museum, Torrance, CA

2014 *Another Thing Coming: New Sculpture in LA* (Co-Curator), Torrance Art Museum, Torrance, CA
Watchmen: Surveillance and the Flanuer (Co-Curator), Torrance Art Museum, Torrance, CA

SELECTED ARTIST LECTURES / PRESENTATIONS

2016 Visiting Artist Lecture, University of Southern California Roski School of Art and Design, Los Angeles, CA. September 23rd, 2016
Artist Panel on Commerce, Art and Residencies, Long Beach City College, April 20th, 2016

2014 Art and Social Media Panel, City of Santa Clarita, November 12th, 2014

2013 Artist/Curator Walkthrough, Vincent Price Art Museum, Monterey Park, CA., February 9th, 2013.

2012 Visiting Artist Lecture, University of Southern California, Los Angeles, CA., Sept. 5th, 2012.
Artist lecture series, LAXART, Los Angeles, CA., July 25th, 2012.
Associate Artist Lecture, Can Serrat Artist Residency, El Bruc, Spain, January, 2012.

2010 Resident Artist Lecture, Atlantic Center for the Arts, New Smyrna Beach, FL., May 17th, 2010.

BIBLIOGRAPHY

2018 Michno, Christopher, "Pretty in Pink: Christopher Reynolds," feature article, Artillery Magazine (online and print), July 2nd, 2018 <https://artillerymag.com/pretty-in-pink-christopher-reynolds/>

2016 Stromberg, Matt, "Exhibition in Former Hospital Puts Both Art and Gentrification on Display," Hyperallergic.com, November 16, 2016
Green, Hannah Harris and Green, Morgan, "Human Condition: Limbo in an Abandoned Hospital," Art 21 Magazine, Sept/Oct Issue: Place Part: I, October 3, 2016
Carson, Jen, "An Old Abandoned Hospital Becomes A Temporary Art Gallery," laist.com, October 3, 2016
Barragan, Bianca, "Abandoned West Adams hospital will be transformed into an art gallery," Curbed LA, September 30, 2016
Laden, Tanjia M., "Dining Memories at a surreal dinner in honor of Heidi Fleiss", The Kind, March 25, 2016
Silva, Valentina, "This LA Dinner Series Makes Meal out of LA's Most Infamous Events", Vice Munchies, March 21, 2016
Rylah, Juliet Bennett, "A Dinner Club Inspired by Los Angeles' Most Lurid, Sensational Legends", laist.com, March 8, 2016
Valentina, Silva, "The Dinner Party Combines Modern Art, Aphrodisiacs, and... Heidi Fleiss", Los Angeles Magazine, February 22, 2016

2014 Ochi, Paul, "Spaces: White Balancing", artblitzla.com, October 10, 2014

2013 Vikram, Anuradha, "The Art of Anthropophagy," X-TRA Contemporary Art Quarterly, Vol. 16 #1, Fall 2013
Dragovich, Sarah, "Around the Table at the SJMA," Art Nerd San Francisco, art-nerd.com, November 17th, 2013
Wallace, Rebecca, "Worlds within books," Palo Alto Weekly, Paloaltoonline.com, September 27th, 2013
"Una entrevista en exclusiva del artista Christopher Reynolds," Radio Pajaro Hombre, Mexicali, Mexico, June 12th, 2013.

Sanchez, Amy, "Cannibalizing the Biennial: Mexicali's Binational Celebration," Artbound, KCET.org, June 4th, 2013.

Andro esPinoza, Alej, "Mexicali Biennial: Canibalismo en el Nuevo Mundo," La Cronica de Hoy, Mexico City, Mexico. May 27th, 2013.

"Critic's Picks: April 5-11, 2013, Los Angeles Times Online, April 5th, 2013.

Cheh, Carol, "Featured Review: Mexicali Biennial 2013: Cannibalism in the New World," Artillery Magazine, March 1st, 2013.

Miranda, Carolina A. "Photo Diary: The Mexicali Biennial at the Vincent Price Art Museum," C Monster.net, February 4th, 2013, Los Angeles, CA.

Knight, Christopher, "Conspicuous Consumption: Mexicali Biennial's caninibalism motif defies convention," Los Angeles Times, January 29th, 2013.

Knight, Christopher, "At MexiCali Biennial, cannibalism is consuming theme," Los Angeles Times, January 28th, 2013.

Rabe, John, "Feast on the MexiCali Biennial at the Vincent Price Art Museum. This Year: Cannibalism," Off-Ramp, KPCC 89.3, January 23rd, 2013.

Walker, Alissa, "Cannibalism is the Theme of the Mexicali Biennial. But Not in the Way You'd Think," LA Weekly, January 17th, 2013, Los Angeles, CA.

- 2012 Aguilar, Carlyn, "Hecho en Los Angeles, Slanguage,...," Notes on Looking: Contemporary Art from Los Angeles, notesonlooking.com, July 7th, 2012.
Novakoff, Julie, "Ten LA Artist to Keep Your Eye On," Artlog.com, October, 2012.
"MMXII: Calarts MFA Exhibition" catalogue, California Institute of the Arts, Valencia, CA.
- 2011 "Circulate, Exchange: Nugget & Gravy" exhibition catalogue, University of California, Los Angeles, Los Angeles, CA.
"Greater Los Angeles Master of Fine Arts Exhibition (GLAMFA)" Exhibition Catalogue, California State University, Long Beach, CA.
- 2010 "Christopher Reynolds "The Fortune Cookie Project" (2/13)", PIX Feed LA, February 10th, 2011.
"The Fortune Cookie Project (in bed)", Bored LA, February 11th, 2010.
- 2009 Beautiful Intersection of Art and Commerce", Fine Arts LA, June 23rd, 2009.
- 2008 "Thankscraig.net", We love Art and Design, July 31, 2008.
Rhode, Sky, "For Artists, Craigslist Is Both Medium And Message", NPR.org/live radio, July, 30, 2008.

GRANTS / AWARDS / RESIDENCIES

- 2018 *Selected Artist*, Current LA: FOOD Triennial, Department of Cultural Affairs, Los Angeles, CA
- 2015 *On Our Radar*, Emerging Fields, Literature and Performing Arts, Creative Capital, New York, NY
- 2014 *Artist-in-Residence Acceptance*, Nuevo Museo Energía de Arte Contemporáneo, Buenos Aires, Argentina.
- 2013 *Quick Grant Program*, Creative Capacity Fund (CCF), Los Angeles, CA.
- 2012 *Dean's Reserve Grant*, California Institute of the Arts, Valencia, CA.
Artist-in-Residence Scholarship, Can Serrat Residency, El Bruc, Spain.
- 2011 *Academy Internship Grant*, Academy of Motion Pictures Arts, and Sciences, Los Angeles, CA.
- 2010 *Associate Artist*, Atlantic Center for the Arts, New Smyrna Beach, FL.
Joan Mitchell Foundation Award, Atlantic Center for the Arts, New Smyrna Beach, FL.
LACMA Education Grant, Watts House Project (Slanguage Project), Los Angeles, CA., 2009-2010.
- 2009 *MOCA Residency*, Slanguage Artist-in-Residence funded by The Irvine Foundation, Los Angeles, CA.
Mentoring Artist Program (M.A.P.), Artist-in-Residence, Space 47, San Jose, CA.
- 2008 Artwork featured on National Public Radio's "All Things Considered."

- 2005 *The Festival of the Arts Foundation Scholarship*, Laguna Beach, CA., 2001-2005.
Friends of Fine Arts Scholarship, University of Southern California, Los Angeles, CA., 2004/2005.
- 2004 *Dean's List*, School of Fine Arts and the School of Arts, Letters, and Sciences, University of Southern California, Los Angeles, CA., 2002/2004.
- 2003 *Carlson Leadership Academy Initiation*, University of Southern California, Los Angeles, CA.
Ellie and John Stern Scholarship and Art Supply, University of Southern California, Los Angeles, CA.